

The Cross-Eyed Cricket



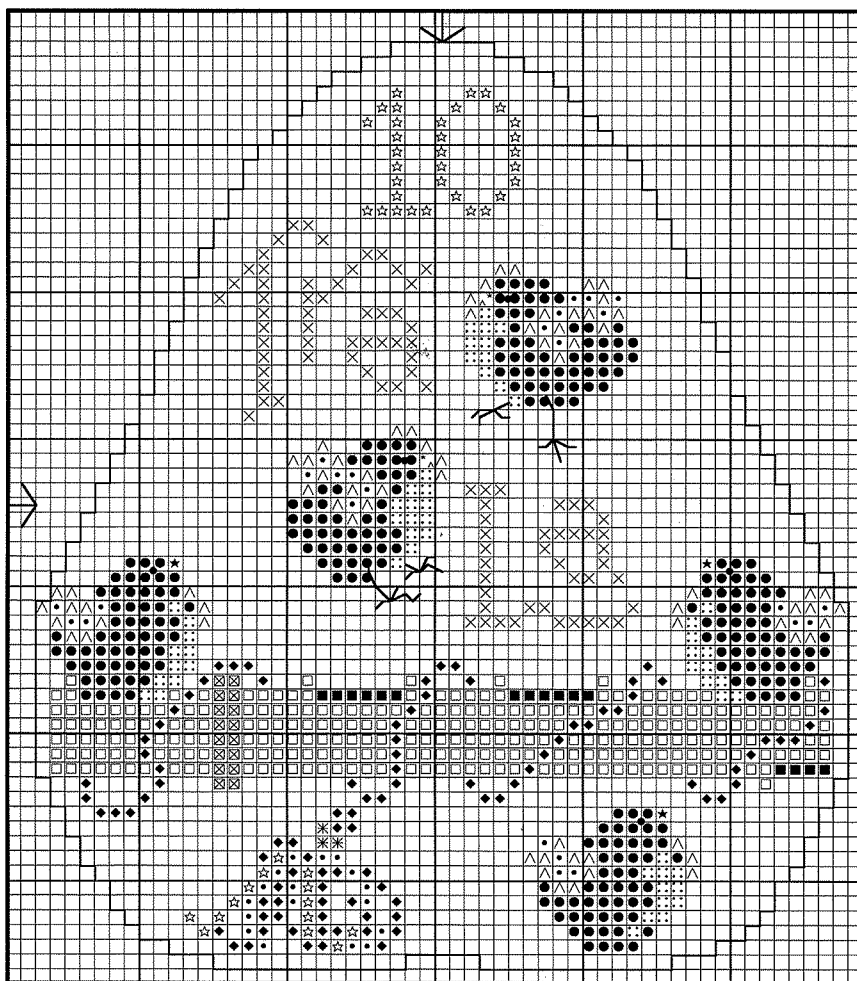
No.252

THE CRICKET COLLECTION



My True Love Gave To Me

Vicki Hastings



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DESIGN AREA for ALL PEARS

DESIGN AREA 55W X 63H

10 count 5.5 X 6.3

14 count (28 linen) 3.9 X 4.5

15 count (30 linen) 3.7 X 4.2

16 count (32 linen) 3.4 X 3.9

18 count (36 linen) 3.1 X 3.5

Linen worked over two threads.

TEN PIPERS

<u>COLOR CODE</u>	<u>DMC</u>	<u>ANCHOR</u>
◆ Eggplant	154	72
△ Blue-Violet	157	121
● Dk Blue-Violet	158	123
× Lt Aqua	598	1062
⊠ Grey	647	1040
★ Yellow	742	303
■ Charcoal	844	1041
☆ Red-Violet	3835	98
∴ Pale Tangerine	3855	311
• Soft White	3865	2
<u>KREINIK #4 BRAID</u>	<u>DMC</u>	<u>ANCHOR</u>
✱ Green 008HL	890	218
□ Platinum 101	3024	388

3/4 STITCHES

★ 3/4 in Yellow; 1/4 in Blue-Violet

BACKSTITCH

Single Ply

(indicated by small dots)

Legs 310/403

FRENCH KNOT

Single ply, very fine

Birds' Eyes 3854/313

MODEL Our "Pipers" dance their tune upon a flute. All are worked over two threads of R&R Reproduction 30 count "Celedon" over-dyed linen using two ply floss and a single strand of #4 metallic braid. If a solid-colored linen is preferred, Wichelt's 28 count "Stoney Point" linen is suggested. Please note that Stoney Point is darker than Celdon and the pattern for the pear shape must be adjusted for the larger gauge fabric.

PEAR PATTERN

Remember to add a seam allowance!

This pattern is sized for 30 count linen worked over two threads. Enlarge slightly for 28 count linen.

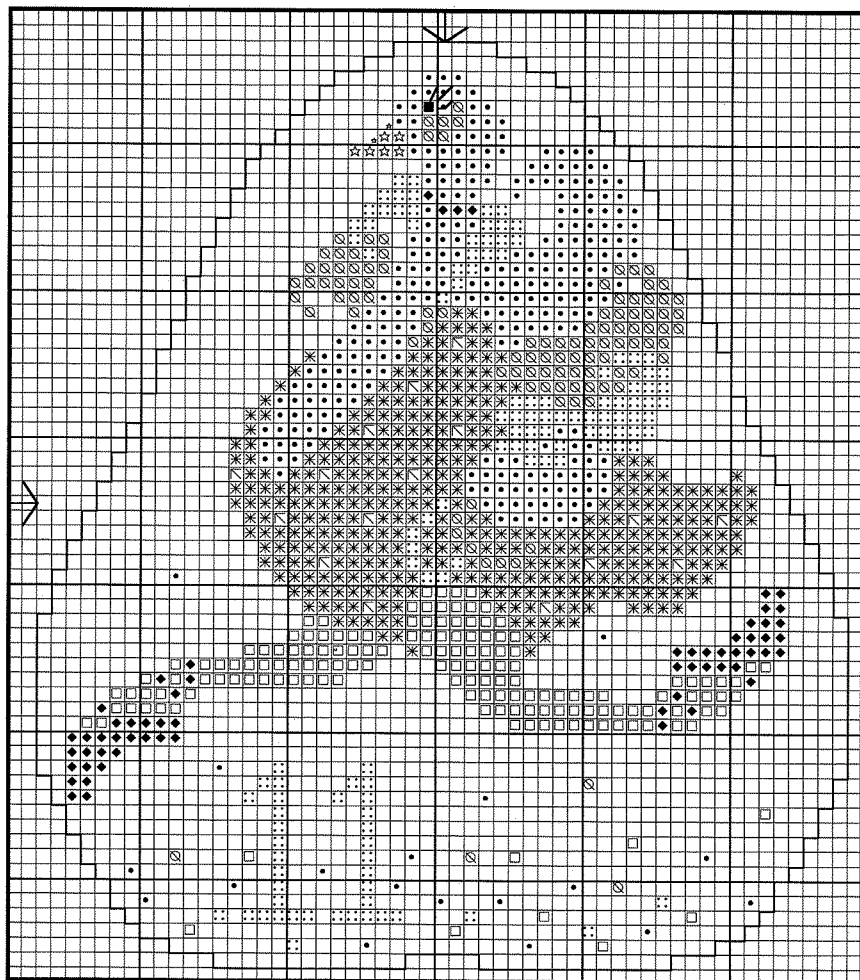
ELEVEN DANCING LADIES

COLOR CODE	DMC	ANCHOR
■ Black	310	403
* Eggplant	327	101
☆ Orange	741	304
◊ Pink	761	1021
:: Rose	3687	68
□ Pale Aqua	3811	1060
• Soft White	3865	2
KREINIK #4 BRAID	DMC	ANCHOR
◊ Pearl 032	818	23
◆ Sky Blue 014HL	3810	1066

3/4 STITCHES All partial stitches are 3/4 stitches in Orange.

BACKSTITCH Single Ply
Eyelashes 310/403

MODEL The feathery ballerina is shown on R&R Reproduction 30 count "Busy Bee" over-dyed linen using two ply floss and a single strand of #4 metallic braid. If a solid-colored linen is preferred, Wichelt's 28 count "Desert Sand" linen is suggested. Please note that Desert Sand is darker than Busy Bee and the pattern for the pear shape must be adjusted for the larger gauge fabric.



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Please read all instructions before beginning to assemble a pear ornament!

The information that follows outlines the method used to finish the ornaments shown on the cover. Please be encouraged to use whatever method you may prefer. Ours is not the only way!!!

GENERAL PEAR INSTRUCTIONS

Note that the following instructions are for work stitched at 15 stitches to the inch (30 count linen worked over two threads). If another gauge fabric is used, the size of the pattern must be adjusted accordingly.

The ornaments shown are actually in two parts: one slightly padded front portion over which the finished and lined needlework is stretched and one slightly padded back portion over which a satin or silk backing fabric is stretched. When the front and back section have been prepared, they are joined wrong side to wrong side and finished with a medium twisted cording of #5 DMC Perle Cotton in equal parts light gold 676 and light olive 3013. A one inch long loop of twisted cording is allowed at the top of the ornament as a hanger. We chose a colorful gathering of medium to narrow width ribbons, some wired and silky, some gauzy to fashion a "nest" of bows for the top of the tree. It and an ornamental pear are wired in place.

PREPARATION

1. Cut two ornament "stiffeners" following the pear pattern. One form will be needed for the front and one for the back. Use a mat, mounting or illustration board, ideally acid-free, that is heavy enough not to bend easily but light enough to cut with scissors.
2. Use the pattern to cut the pear shape from your stitched

work. ALLOW AN EXTRA 1/4 TO 1/2 INCH around the entire edge to permit turning. Be sure that the needlework area is centered according to the placement outline shown on each graph. Using the pattern plus seam allowance, cut also a matching shape for lining from a like-color cotton. Treat the needlework piece and its lining as one unit.

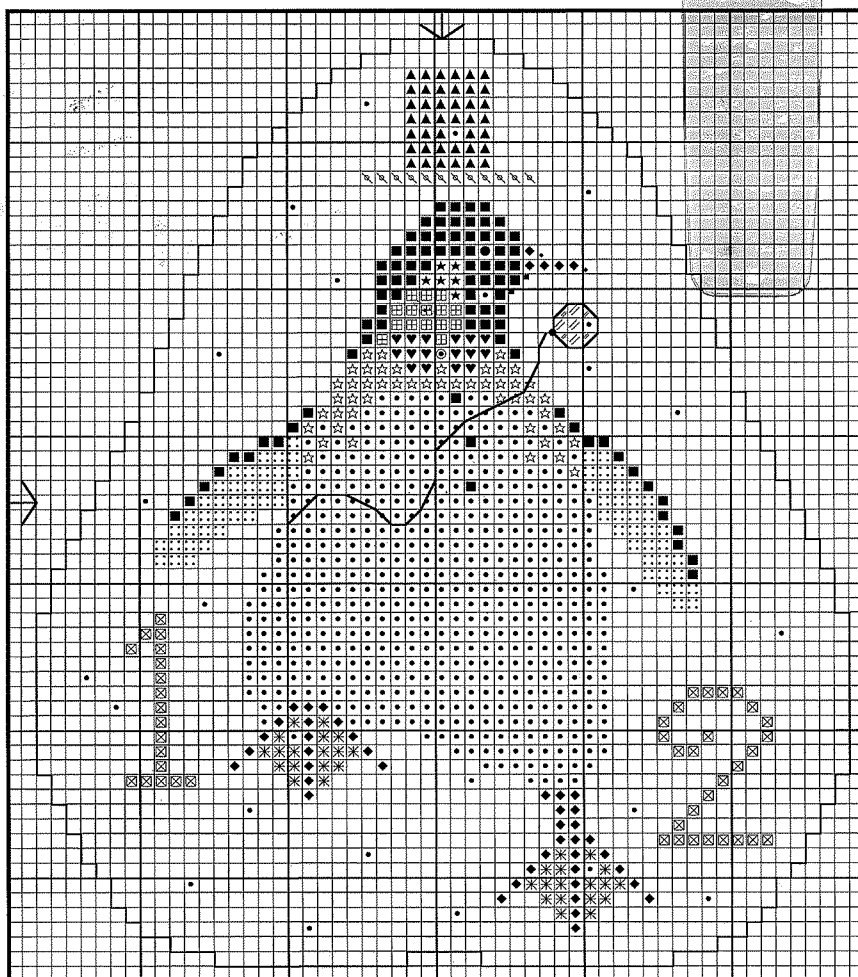
3. Using the pattern plus seam allowance, cut an ornament backing. We used softly-colored silk for the ornaments shown; soft gold for "Busy Bee" and soft green for "Glen Ellyn" and "Celedon".

4. Using the pattern, cut two pieces of batting material as padding for the front and back of the ornament. Trim 1/4 inch from around their perimeters.

ASSEMBLING

1. Stretch cut needlework and its lining over batting and cardboard stiffener using your favored stretching method such as lacing or tacking. Be careful to position the needlework area correctly within the pear shape.
2. Stretch the backing fabric over the batting and cardboard stiffener for the back.
3. Place the front and back wrong sides together and glue in place or whip-stitch along the outer edge. If stitching the pieces together, use fine (invisible) stitches, like-colored thread, and a sharp needle.
4. Attach twisted cording along the outer edge. We attached the cording from the bottom and along one side to the top of the pear. The cording is then secured. Allow two inches of cording for a loop and secure it again adjacent to the last securing point. Continue down the other side to the bottom.

Merry Twelfth Night!



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WHOLESALE SUPPLIERS

OVER-DYED LINEN
R&R Reproductions
4265 Derby Wharf Drive
Virginia Beach, VA 23456

R&R FABRICS
Norden Crafts Ltd
502 Morse Ave Unit K
Schaumburg, IL 60193

LINEN
Wichelt Imports
N162 Hwy 35
Stoddard, WI 54658

METALLIC BRAID
Kreinik Manufacturing Co
3106 Timanus Lane, Suite 101
Baltimore, MD 21244

WIRE TREE
Norden Crafts Ltd
502 Morse Ave Unit K
Schaumburg, IL 60193

DMC FLOSS
DMC Corporation
10 Port Kearny
South Kearny, NJ 07032

ANCHOR FLOSS
Coats & Clark
4135 South Stream Blvd.
Charlotte, NC 28217

FINISHING
Pat Buehler
7533 Wayne
St. Louis, MO 63130

TWELVE LEAPING LORDS

COLOR CODE

	DMC	ANCHOR
■ Black	310	403
⊠ Aqua	597	1064
◆ Grey	646	8581
★ Tangerine	741	304
⊞ Goldenrod	742	303
● Blue	807	168
⊙ Red	815	44
✱ Charcoal	844	1041
∕ Pale Teal	938	274
∴ Pale Grey	3024	388
☆ Yellow	3855	311
• Soft White	3865	2

KREINIK #4 BRAID

	DMC	ANCHOR
♥ Red 003	817	13
▲ Emerald 009	890	218
↘ Green 008	3818	923

BACKSTITCH

Single Ply

Around "Eye Glass"782/308

Chain729/890

3/4 STITCHES

All partial stitches

are 3/4 stitches in the color indicated by the miniature symbol.

FRENCH KNOT

Single Ply, very fine

"Hinge" on monocle in Black.

MODEL

The Emperor Penguin is a "lord" of sorts. He leaps here on R&R Reproduction 30 count "Glen Ellyn Blend" over-dyed linen using two ply floss and a single strand of #4 metallic braid. If a solid-colored linen is preferred, Wichelt's 28 count "Dusty Green" linen is suggested. Please note that Dusty Green is darker than Glen Ellyn and the pattern for the pear shape must be adjusted for the larger gauge fabric.

To Brenda Dare we wish an extra measure of Christmas "fruits" for her sweet spirit and lovely stitches.

THE CROSSED-EYED CRICKET strive in all faithfulness to present the designs and related material in this leaflet as accurately as possible. Due to the difference between color on the printed page and color on fabric, some variation between the cover photographs and the actual models can occur. Thank you for your understanding.



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