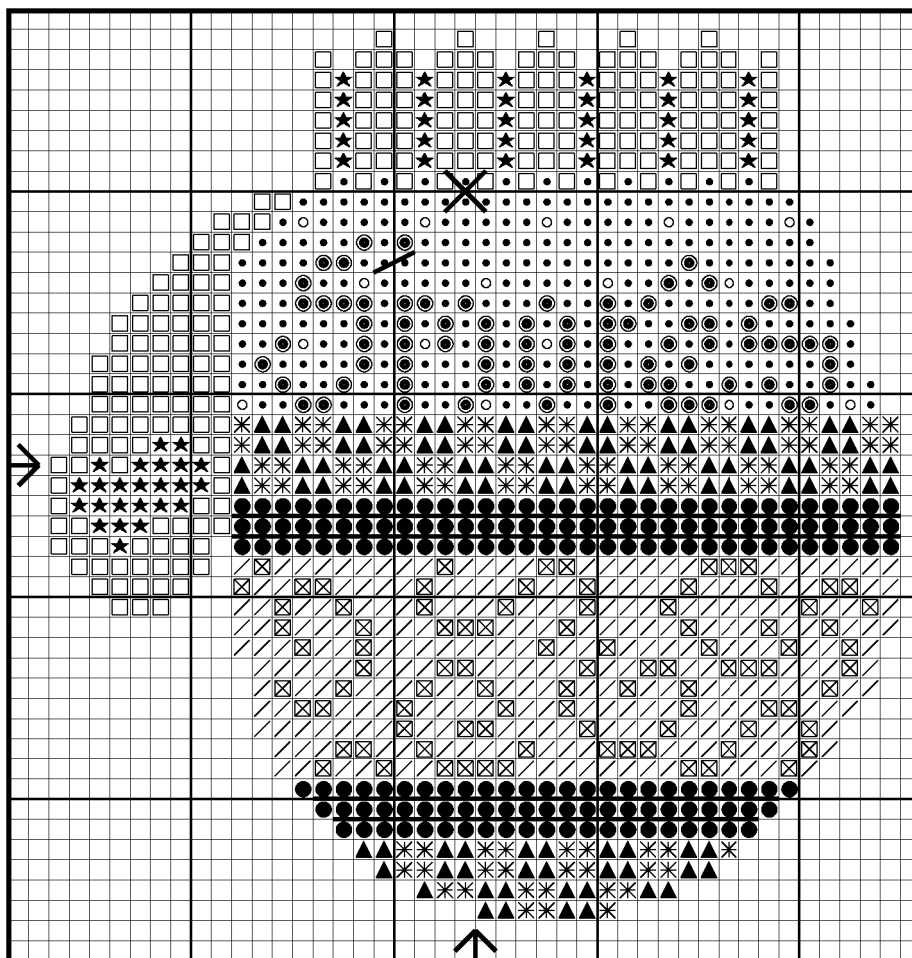


Compliments of THE CRICKET COLLECTION



©Vicki Hastings 2007

"SMORES" MITTEN

DESIGN AREA 42W X 43H

10 Count 4.2 X 4.3

14 (28 linen) 3 X 3.1

15 (30 linen) 2.8 X 2.9

16 (32 linen) 2.6 X 2.7

Linen worked over two threads.

COLOR CODE

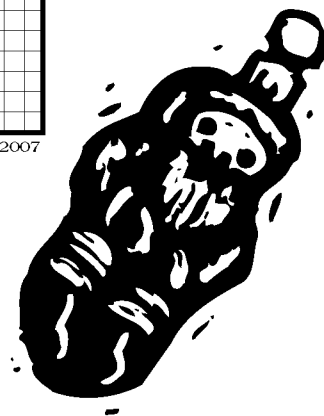
	DMC	ANCHOR
○ White	Blanc	1
▲ Dark Toast	420	374
* Light Toast	422	372
● Blue	807	168
• Winter White	822	390
● Dark Chocolate	838	1088
□ Beige	3022	8581
★ Yellow-Green	3348	264
⊠ Ice Blue	3756	1037
/ Marshmallow	3865	2

BACKSTITCHING

Single Ply

Lines across "Chocolate" 310/403

Apostrophe 807/168



Who doesn't love S'mores? Which is the best part for you: the gooey, puffy marshmallow with its little bits of toasty crunch, the melting, rich chocolate or the fact that your cheffing duties center around an open fire when your cheeks are rosey and your nose is frosty? In truth, the whole tasty morcel is perfect for the season. We wish you all a holiday filled with warmth and sweetness; may all your marshmallows stay on the stick! CEC

SUGGESTIONS We suggest working "S'mores" Mitten on a 10 count fabric, especially if you are adding to a collection of Cricket Mittens. We chose R&R Reproductions' Cricket's Misty Morn over-dyed Tula working over one square using 5 ply floss for cross stitches and 2 ply for backstitching. If you are choosing a different count or color of fabric, simply lay the floss against your fabric choice to check color compatability. Substitute floss colors until you are pleased. For fun, we added the following Just Another Button Company buttons: one small Snow Flake [4442.S] at the X and one Country Snowman [4512] resting on the second lower row of "chocolate" stitches just to the right of center. The mitten is finished as an ornament with ties, piping, and backing of a complementing cotton print.

TUMMM!

Thank you for visiting! Come again.

Reproducible by permission of The Cross-Eyed Cricket Inc.